UNSOLVED SAMPLE PAPER

Section A-Reading

Q.1. Read the passage given below and answer the questions that follows:

12 marks

- (1) Kullu "the valley of gods" in Himachal Pradesh is a beautiful place. A weeklong festival celebrated in majestic style in northern India, kullu dusshera is one of the most popular events of Himachal pradesh signifying the victory of good over evil. It is a beautiful amalgam of history, culture and customs.
- (2) It draws the travellers from distance parts of the globe. As the dusshera celebrations concludes across the country, the week-long international kullu dusshera commenced at kullu. It is held in the Dhalpur maidan at kullu in himachal pradesh state. Kullu is known for its beautiful gorges wondrous waterfalls, chatty mountain stream and ancient temples which are certainly going to enthral you especially during the kullu dusshera festival.
- (3) The dhalpur grounds are full of vendors during dusshera, who come from different parts of the country to sell their goods. Various government organisations and private agencies also set up various exhibitions concerning their line of work. At night, the thousands of people witness the international cultural festival in kala kendra (an open-air theatre.)
- (4) Dating back to the 17th century, Kullu Dussehra starts on Vijaya Dashmi and lasts for seven days in the month of October. It is a lovely blend of rich culture, history and ritual. This festivals is only held to celebrate the success of good over evil. While music and color create a peaceful ambience, thousands of people gather on the first days of celebration to pay respect to Lord Raghunathji. The first days is started with huge celebration and on this days the statue of Lord Raghunathji is installed on a beautifully designed chariot, which is graced with the presence of village gods and goddess, is pulled by ropes by the locals from its place to different sites across the Maidan.
- (5) The following days are celebrated with great devotion, and many an individual takes participate in singing and dancing (Miring the festival. The fair is fulfilled with the burning of the Lanka. On the last day of The festival, The chariot is brought by the banks of Beas River where a mass of wood grass is burnt, signifying the burning of Lanka.
- (6) The birth of Dussehra in Kullu lay in royal fads and is nourished on religious, social and economic factors and ultimately came to be well established, because of the inborn love of the hill-men for fun, frolic, displayed in community

singing and dancing.

- 1. On the basis of your reading of the passage select the most appropriate option from the given options: 6×1
- 1.1 "the valley of Gods" is the name given to:
 - (a) Himachal Pradesh
 - (b) Kashmir
 - (c) Northern India
 - (d) Kullu
- 1.2 Kullu Dussehra signify:
 - (a) the victory of good over evil
 - (b) the victory of evil over good
 - (c) historical event
 - (d) just a festival
- 1.3 At night in Kala Kendra (an open air theatre)
 - (a) International Cultural Festival organized
 - (b) Vendors set up stalls
 - (c) Goods are sold
 - (d) Exhibition is organized
- 1.4 Kullu Dussehra starts
 - (a) On Vijaya Dashmi
 - (b) In first week of September
 - (c) A day after Diwali
 - (d) On first October
- 1.5 Main center of Kullu Dussehra is
 - (a) Distant part of globe
 - (b) Northern India
 - (c) Kala Kendra

- (d) Dhalpur ground
- 1.6 On the last day of the festival, the chariot is brought by the
 - (a) Dhalpur ground
 - (b) Kala Kendra
 - (c) banks of Beas River
 - (d) banks of Satluj River
- 2. Answer the following questions briefly:

 4×1

- 2.1 How can we say that Kullu Dussehra is an international festival?
- 2.2 What is the scene at Dhalpur ground during the Dussehra festival?
- 2.3 How does Kullu Dussehra celebrations start on the first day?
- 2.4 What traits of hill men seem to be inborn, as shown in Kullu Dussehra celebrations?
- 3. Find the word in the passage which means the same as

 2×1

- 3.1 Sellers (para 3)
- 3.2 Atmosphere at a place (para 4)
- Q.2. Read the passage and answer the questions that follows:
- (1) We all want to succeed. Whether it's in losing weight learning the guitar, speed reading, or starting our own business. For those of us who have tried and failed, success seems elusive. Why is it one person succeeds where another personal fails? First and foremost, I believe it is in their mindset. But secondly, I believe that successful people have developed certain habits, either naturally or through research that the rest of us haven't stumbled upon yet.
- (2) What is important to you? Finding your core values may seem a bit off-topic when it comes to success, but creating goals that are in line with your values is key to creating intrinsic motivation. Sit and reflect on what you value most. Pick a handful of things and actually write them down. Remind yourself of your values every day, and reflect on whether you are honoring those values through your work.
- (3) Choose one goal to start. Something large enough that will give you a sense of accomplishment, while aligning well with your core values. Focus is key here. The more focused you are on one goal, the higher chance you have of success. Set a date for success. Identify when your hope to achieve your goal. Keep it realistic, while not giving yourself too much time. By setting a time limit, you are making the process more real. Believe fully in your ability to achieve your

- goal. Visualize yourself having completed your goal in the exact time-frame you have chosen, although finishing early is also acceptable. You don't need to consider the failures that will happen along the way. Success is inevitable. Others may think you will fail, don't let yourself be one of them!
- (4) Set up negative consequences for missing the deadline. Necessity is the mother of all invention. If you can manage to keep yourself intrinsically motivated, that's great. If not, this will help kick you into gear and keep your eye on the prize. Prioritize the tasks you have in front of you. Don't always do the most urgent thing first. Pick the task that's the most important. Sometimes these overlap, which is nice. By always accomplishing what's most important, you are making clear progress toward your goal.
- (5) Push yourself. Go out of your comfort zone. This is the best way to learn, and the best way to make progress quickly. If you're looking for new ideas, being risk averse will not help. This takes a lot of self-awareness. Try and be conscious of when you are holding yourself back out of fear. Push yourself to be courageous, and take that next step. Failure is inevitable when you take risks, which is what you'll be doing if you want to succeed. By its very definition, the desire to succeed at something means you are risking failure. Many people tend to give up far too early. Use failure. Treat it as a good thing, and march on!
- (6) Take time every day to sit quietly and reflect on your values, goals, and progress made so far. Where have you excelled, and where can you do better. Is everything you are doing still lining up with your core values? Always look for ways to improve. Never stop learning. Know what everyone else is doing, and what everyone else has done, and how they did it. Search wide for knowledge that might help you, and any inspiration that may do the same. Never think you have nothing to learn from others.
 - (a) On the basis of your reading of the above passage, make notes on its using recognizable abbreviations (Min. 4) wherever necessary. Use a format you consider appropriate. Supply a suitable title. (5 Mark)
 - (b) Write a summary of the passage.

(3 Marks)

SECTION B Writing and Grammar

Q.3. Design a poster to spread awareness about the Summer Camp to be organised in your school during summer vacations.4 Marks

Or

You are Asmit/Asmita, Head Boy/Head Girl of SKV Narela. Write a Notice

for your School notice Board informing students about the Spoken English classes to be started from 01 June in your school. Invent the necessary details.

Q.4. You are Sweety/Sunny. Apply for the job advertised below. Your address is 21-C, Phase III, M.I.G. flats, Ashok Vihar, Delhi-42. **6 Marks**

A well-known public limited company requires a web designer immediately. The applicant should be graduate with 2-3 years of experience in conceptualizing, visualizing, designing and animation for websites. Apply immediately to ABC consultants, Box 45731, Hindustan Times, Delhi.

Or

You are Ankit/Ankita of 20 Harsh Vihar. Recently you bought an AC from Mittal electronics Model Town, but you found that it is not working properly. Write a letter of complaint to the owner of the shop to replace/repair the same.

Q.5. The 29th Road Safety Week 2018 was observed in the month of April 2018 (23 April to 30 April 2018). The theme for this year was "Sadak Suraksha, Jeevan Raksha". Write a report in about 150-200 words on how the week was celebrated in your school. You are Ashish/Atishi.

10 marks

Or

Beat Plastic Pollution", the theme for World Environment Day 2018, is a call to action for all of us to come together to combat one of the great environmental challenges of our time. Chosen by this year's host, India, the theme of World Environment Day 2018 invites us all to consider how we can make changes in our everyday lives to reduce the heavy burden of plastic pollution on our natural places, our wildlife—and our own health. Write a speech to be delivered in the morning assembly in your school on World Environment Day. You are Amita/Abhishek.

Q.6. The following passage has not been edited. There is a word missing in each line. Find the missing word that comes before and after it.

 $(1 \text{ Mark} \times 4 = 4 \text{ marks})$

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Before Missing After			
An Inter House Debate Competition will held (a Sunday.)/_	/	next
All the House In-charges requested to enlist (b) from their houses by tomorrow.	/	/	_teams
The topic and the time limit have already put up	(c)/	/	

	On the notice board. The students advised to note (d)/// down the topic from the notice board.
Q.7.	Do as directed 4 Marks
	1) The boy asked a difficult question. (change into passive voice)
	2) I cannot cook food. My brother cannot cook food. (Join using 'Neithernor')
	3) Take an umbrella. It rain later. (Supply a suitable modal)
	4) Every morning she (wake) up early in the morning. (Supply correct form of verb given in the bracket).
Q.8.	Rearrange the following words into meaningful sentences 2 Marks
	1) Ink/ in the bottle/ much/ how/ there/ is
	2) Report/tomorrow/shall/he/for/duty.
	Section C-Text Books
Q.9.	Read the extracts given below and answer the questions that follow Marks
	I am the Poem of Earth, said the voice of the rain,
	Eternal I rise impalpable out of the land and the
	Bottomless sea,
	a) Name the poem and the poet
	b) Who does 'I' refer to in the above lines
	c) Identify the figure of speech in above lines.
	or
	Silence surrounds us. I would have
	Him prodigal, returning to
	His father's house, the home he knew,
	Rather then see him make and move
	His world. I would forgive him too,
	Shaping from sorrow <i>a</i> new love.

- (1) Why does the speaker say 'silence surrounds us'?
- (2) Explain the reference to the 'prodigal',
- (3) How would the father shape a new love from sorrow?
- Q.10. Answer any 3 out of 4 short answer question in about 20-30 words 41
 - (a) Tibetan mastiffs were popular in china's imperial courts. Why?
 - (b) To what is bird's movement compared? What is the basis of comparison?
 - (c) What traits of Garoghlanian tribe are highlighted in the story?
 - (d) How was the king that ruled over state in the lesson "The Tale Of Melon City?
- Q.11. Why do you think professor Gaitonde decided never to preside over meetings again? 6 Marks

Or

Why was the author's experience at Hor was in strat contrast to earlier accounts of the place?

Q.12. How do Shahid and the writer react to the knowledge the Shahid is going to die?

3 Marks

Or

'The Address' is a story of human predicament that follows war. Comment.

Q.13. We have not inherited this earth from our forefathers, we have borrowed it from our children. Explain with reference to the lesson 'The Ailing Planet'.

6 Marks

Or

Write the character sketch of author's grandmother in the lesson 'The Portrait Of A Lady.