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## RW question 1

To dye wool, Navajo (Diné) weaver Lillie Taylor uses plants and vegetables from Arizona, where she lives. For example, she achieved the deep reds and browns featured in her 2003 rug *In the Path of the Four Seasons* by using Arizona dock roots, drying and grinding them before mixing the powder with water to create a dye bath. To intensify the appearance of certain colors, Taylor also sometimes mixes in clay obtained from nearby soil.

Which choice best states the main idea of the text?

- A) Reds and browns are not commonly featured in most of Taylor's rugs.
- B) *In the Path of the Four Seasons* is widely acclaimed for its many colors and innovative weaving techniques.
- C) Taylor draws on local resources in the approach she uses to dye wool.
- D) Taylor finds it difficult to locate Arizona dock root in the desert.

Key	C
Domain	Information and Ideas
Skill	Central Ideas and Details

**Key Explanation:** Choice C is the best answer. The passage focuses on the idea that the artist Lillie Taylor uses resources such as plants and vegetables from where she lives in Arizona to make dyes for wool.

**Distractor Explanations:** Choice A is incorrect because the passage offers no evidence that reds and browns are unusual colors in Taylor's rugs; in fact, it offers an example of a rug that does feature those colors. Choice B is incorrect because the passage offers no indication of whether *In the Path of the Four Seasons* is widely acclaimed; it also does not mention whether the weaving techniques are innovative. Choice D is incorrect because the passage offers no evidence that Taylor has a hard time finding Arizona dock root.